

DINÉ

(The People)

Three Poems of the Navajo Indians of Arizona

for female chorus, flute, piano, and two percussionists

Alan Cutts

Preferred Percussion

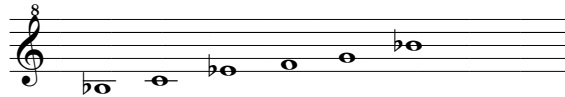
As well as a set of six drums (the top two a pair of bongos, the bottom a tenor drum) and a suspended sizzle cymbal, the percussion involves a number of metal bells and gongs, best made from a hard aluminium alloy (duralamin) as follows:

Tube Bells: 1.5" tube, 1/16" thick, around 2' and less in length
 Rod Bells: from 0.5" to 1" thick rod (but all bells the same), around 3' in length

A jangle of overtones from these bells is good.

If the tubes are made from thicker material, e.g. 1/8", the tone becomes too pure

The pitches required for the bells (both types) are:



Also a rod bell, D:



The gongs are best made from sheet a little under 1/4" thick.

The medium, large and bass gongs can range from 1' square to 4' x 2' or larger.

The narrow gongs are about 3" or 4" wide and between 1.5' and 4' long; they spin.

Substitute Percussion

Original

Rod Bells

Tube Bells

Medium, large and narrow gongs

Gongs struck on edge with
light or heavy metal beaters

Bass (very large) Gong

Replacement

Tubular Bells

Vibraphone (motor off)

Conventional gongs, as many or as few as available
Use higher ones to substitute for narrow gongs

Conventional gongs, or triangles
or a mixture of both

Tam-tam

Most of the substitute percussion will sound very tame - and indeed, soft - compared to the preferred instruments. If even only some of the preferred ones are obtainable, they should be used. When using the substitute percussion, the tone can be increased by using the 'three-percussionists' version of the score, rather than the 'two percussionists' version.

Diné was sketched 14th - 15th December 1975, with further work till mid-September 1976, when it received its first performance in Pinner, Middlesex, England. Revisions were made to the piano and flute parts in autumn 1984.

No 1 - The Rain God

I usually walk where the rains fall,
 Below the east I walk,
 I am the talking god,
 I usually walk where the rains fall,
 Within the dawn I walk,
 I usually walk where the rains fall,
 Among the white corn I walk,
 Among the soft goods I walk,
 Among the collected water I walk,
 I usually walk where the rains fall.

By means of the white corn
 Darkness is cast,
 As I walk where it usually rains.
 Over it male rains casts a shadow,
 Among it zig-zag lightning hangs suspended,
 here, and there;
 Among it straight lightning hangs suspended,
 here, and there;
 Among it is a gentle spray of rain,
 Among it is the twittering of rain prairie dogs heard;
 At the tips of its tassles
 the twittering of the blue ceremonial bird is heard;
 At its base the whites of water are,
 As I walk where it usually rains,
 I being the Good and Everlasting One,
 It being beautiful in front of me,
 It being beautiful behind me,
 As I walk where it usually rains,
 As I walk where it usually rains.

2. Solitude

That flowing water,
 that flowing water;
 my mind wanders across it.

That broad water,
 that flowing water;
 my mind wanders across it.

That old-age water;
 that flowing water;
 my mind wanders across it.

3. Beguchiddi's Journey

Swift and far I journey,
 Swift upon the rainbow,
 Swift and far I journey,
 Lo yonder the holy place,
 Swift and far I journey.

To the sacred mountain and beyond it,
 Swift and far I journey,
 To joy unchanging and beyond it,
 Swift and far I journey,

Homeward now shall I journey,
 Swift upon the rainbow,
 Homeward now shall I journey,
 Lo yonder the holy place.

* * * * *

With beauty before me I walk,
 With beauty behind me I walk,
 With beauty above me I walk,
 With beauty below me I walk;
 With beauty all around me I walk.

1 - The Rain God

Declamato $\text{♩} = \text{ca. } 80$

f

Female Chorus

I us ual ly walk where the rains fall, Be low the east I walk,

tube bells

ff *laissez vibrer* *sempre ff*, accents, *laissez vibrer*

rod bells

ff *laissez vibrer* *sempre ff*, accents, *laissez vibrer*

10

Ch. *(poco stent.)*

I am the talk ing god, I us ual ly walk where the rains fall,

1

2

18

Ch.

With in the dawn I walk, I us ual ly walk where the rains fall,

1

2

26

A

Ch.

A mong the white corn I walk, A mong the

1

ff *p* *f*

2

ff *p* *f*

35

(poco stent.)

Ch. soft goods I walk, A mong the col lect ed wa ter I walk,

1
2

più f

più f

42

Ch. I us ual ly walk where the rains fall.

1
2

ff

ff

ff

50

Fl. *unhurried* *p*

1
2

p

p

Damp

Damp

58 **B** Largamente

Fl.

Pno. *f pesante* *subito f* *very long* *not dragging* *freely* *molto legato* *p* *una corda*

rall.

61 **C** Tempo Giusto *urgently whispered* = ca. 76

Ch. *pp* By means of the white corn white corn Dark ness is

Pno. *p* *mf* *p* *pp*

A Tempo, ma meno

♩ = ca. 66

66

Ch. *normal singing, but pp still* *dim.* *ppp*

cast, As I walk where it us ual ly rains.

Pno. *p ma pesante*

* *ped.*

D

71 *Misterioso (a little more flowing)*

Tempo giusto (♩ = ca. 76)

Ch. *mf* O ver it

Pno. *Molto liberamente* *sempre pesante* *pp* *p* *pp* *più f* *pp*

ped. held till letter F

1 three narrow gongs
medium gong
large gong *pp*

2 one narrow gong
bass gong

78

Ch. *p* *f* O ver it male rain casts a
dark clouds cast a sha dow,

Pno. *mf* *mf* *p* *f* *f pesante*

1 *mf*

2 *mp* *mf*

85

Ch. *p* *ff*
 sha dow, A mong it zig zag light ning hangs sus pen ded,

Pno. *p* *ff*
 with flat of block of wood, centre of medium gong

1 *ff*
 with flat of block of wood, centre of bass gong

2 *ff*

91

E

Ch. *mf* *ff*
 gong --- here, and there;

Pno. *ff* *pesante*
 heavy metal beater on top edge normal beater & play in free time

1 *ff* *f* *f*
 heavy metal beater on top edge normal beater & play set spinning

2 *ff* *ff* *f*
 heavy metal beater on top edge normal beater & play in free time (to sizzle cymbal)

97

Ch. *sempre f*
 A mong it straight light ning
 A mong it straight light ning

Pno. *ff*
 straight light ning

1 *f*

2 *f*

115

Ch. rain pra rie dogs heard; At the tips of its

(legato) 3 *8^{va}* *f unis.*

Pno. *mf leggiero*

1 *poco a poco dim.*

2 *poco a poco dim.*

119

Ch. tas sles the twit ter ing of the blue ce re mo nial

8^{va} *(legg.)* *mp* *poco a poco dim.*

Pno. *mp*

1

2

124

Ch. bird is heard; At its base the

8^{va} *(legg.)* *p legato* *pp* *finish damping now*

Pno. *p* *pp* *finish damping now*

1 *pp* *finish damping now*

2 *pp* *finish damping now*

unhurried (♩ = ca. 66)

G

130

Ch. whites of wa ter are, As I walk where it us ual ly rains.

Pno. *p* *dim.* *pp*

1

2

H

135

(♩ = ca. 72)

Ch. I be ing the Good and Ev er last ing One, It be ing beau ti ful in front of me, *ben tenuto!*

Pno. *cresc.* *cresc. molto* *ff*

1 tube bells
large gong

2 rod bells
bass gong

139

Ch. It be ing beau ti ful be hind me,

Pno. *ff* *sempre laissez vibrer* *sempre ff, accents*

1 *ff* *sempre laissez vibrer* *sempre ff, accents* (large gong) *sempre ff*

2 *ff* *sempre laissez vibrer* *sempre ff, accents* (bass gong) *sempre ff*

145

sempre f declamato

Ch. *As I walk where it us ual ly rains.*

Pno. *(loco)* *ff* *ff*

1 *ff* *ff*

2 *ff* *ff*

152

Ch. *As I walk where it us ual ly rains.*

Pno. *ff*

1

2

160

Ch. *very long*

Pno. *sempre ff* *very long*

1 *sempre laissez vibrer* *very long*

2 *sempre laissez vibrer* *very long*

attacca

2 - Solitude - tacet

3 - Beguchiddi's Journey

167 **Declamato, ritenuto** (♩ = ca. 72) **piu mosso** **a tempo ritenuto**

8^{va}-----, long 8^{va}-----, long short (secco) (muscular)

Pno. *ff sempre, accents* *(loco)* *ff* *f*

rod bells long long short bass gong damp bells! *damp gong!*

O **Allegro con spirito** (♩ = ca. 126)

171

Pno. *(secco)* *f*

176

Pno.

P

183

Ch. *f* *>* *>* *>* *>*

Swift and far I jour ney,

Pno.

189

Ch. *(non legato)* *3* *3* *3* *3*

Swift u pon the rain bow, Swift and far I

Pno.

196 jour ney. Lo yon der the
Lo yon, yon (non legato) der the

201 ho ly place, Swift and far I jour ney.
ho ly place, (Swift) (and) (far) (I)

Q

207 jour ney. To To

214 the sa cred moun tain p vivo and be
the sa cred moun tain unis. 3 3

219 yond it, Swift and far I jour ney,
Swift and far I Swift jour ney,

R

225

mf cantabile To joy un chang

Ch.

Pno.

230

Ch.

Pno.

*

S

235

Ch.

Pno.

240

Ch.

Pno.

*

245

Ch.

Pno.

*

T

250

Ch. *f* unis. > > > Home ward now shall I jour ney, Swift u pon the rain bow, (non legato)

Pno. *f*

256

Ch. Home ward now shall I jour ney, Lo

Pno. *mf*

262

Ch. yon der the ho ly place. yon, yon der the ho ly place.

Pno. *f*

V

269

Pno. *f* *g^{ua}*

274

Pno. *g^{ua}*

280

Pno.

W

285

Ch. *'Listesso tempo* unis. *f declamato* With beau ty be fore me I walk, (tenuto!)

Pno. *ff* *sempre laissez vibrer*
Xo. (held till end)

2 rod bells *ff* *sempre laissez vibrer*
 bass gong

289

Ch. *f* With beau ty be

Pno. *ff*

2 *ff*

X

294

Ch. hind me I walk,

Pno.

2

299

With beau ty a bove me I walk,

With beau ty be

Ch. *f* *più f*

Pno.

2

304

low me I walk;

ff

With beau ty all a

Ch. *ff*

Pno.

2

309

round me I walk.

Ch.

Pno. *loco* *secco*

2 *damp!*